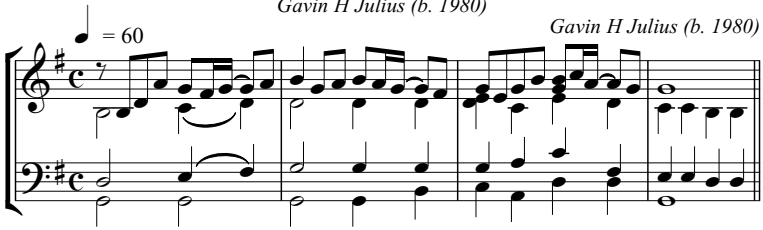


# 504 You gave Your precious life

Gavin H Julius (b. 1980)

Gavin H Julius (b. 1980)

$\text{♩} = 60$



Piano introduction in G major, 7/8 time, 4 measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.

*Unison*

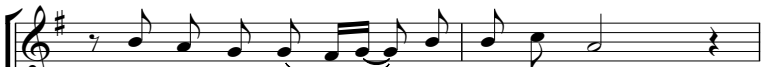


Unison vocal line, 4 measures. The melody begins with a quarter rest followed by eighth and sixteenth notes.

1. You gave Your pre - cious life as toll,
2. See, from Your wounds flow pre - cious blood;
3. Lord, let Your ma - jes - ty be heard



Piano accompaniment for the first verse, 4 measures. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.



Unison vocal line for the second verse, 4 measures. The melody continues with eighth and sixteenth notes.

a ran - som for \_\_\_\_\_ my sin - ful soul.  
my sins will van - ish in its flood.  
by all who long \_\_\_\_\_ to hear Your word.

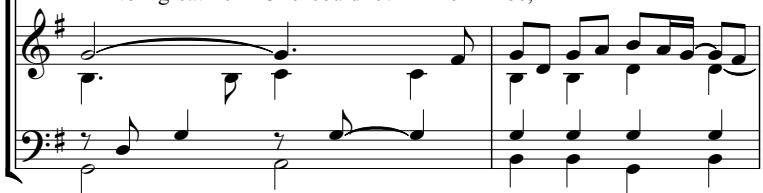


Piano accompaniment for the second verse, 4 measures. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.



Unison vocal line for the third verse, 4 measures. The melody continues with eighth and sixteenth notes.

You came to set the sin - ner free;  
I fear no more, for night is gone;  
No great - er One could ev - er be;



Piano accompaniment for the third verse, 4 measures. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

O lov - ing Lord, You died\_ for me.  
 Your Spir - it's light will lead\_ me on.  
 no great - er Love on earth\_ to see.

One wish have I, one earn - nest plea,  
 One task of joy fills all\_\_\_\_\_ my days,  
 One voice have I, one song\_\_\_\_\_ to raise,

one wish have I, one earn - nest plea:  
 one task of joy fills all\_\_\_\_\_ my days:  
 one voice have I, one song\_\_\_\_\_ to raise:

The image shows a musical score for a hymn. It consists of three staves. The top staff is a vocal line in G major (one sharp) and 7/8 time. The lyrics are: "To meet You, Je - sus, wor - thi-ly. To bring to You my thanks and praise. A song of wor - ship and of praise." The middle staff is a piano accompaniment in G major, featuring chords and moving lines. The bottom staff is a bass line in G major, providing a harmonic foundation with a steady rhythm.

To meet You, Je - sus, wor - thi-ly.  
To bring to You my thanks and praise.  
A song of wor - ship and of praise.

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