

501 Were you there?

African-American spiritual

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arr. John Rodriques (b. 1979)

$\text{♩} = 69$

1. Were you there when they cru - ci - fied my
2. Were you there when they nailed Him to the
3. Were you there when they pierced Him in the
4. Were you there when they laid Him in the
5. Were you there when He rose up from the

Lord? (Were you there?) Were you there when they
tree? (Were you there?) Were you there when they
side? (Were you there?) Were you there when they
tomb? (Were you there?) Were you there when they
dead? (Were you there?) Were you there when He

cru - ci - fied my Lord?
nailed Him to the tree? 1-5.
pierced Him in the side? Oh! _____ Some-times it
laid Him in the tomb?
rose up from the dead?

caus - es me to trem - ble, trem - ble, trem - ble.____ Were you

there when they cru - ci - fied my Lord? (Were you there?)
there when they nailed Him to the tree? (Were you there?)
there when they pierced Him in the side? (Were you there?)
there when they laid Him in the tomb? (Were you there?)
there when He rose up from the dead? (Were you there?)

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered between the two staves. The lyrics are: "there when they cru - ci - fied my Lord? (Were you there?)", "there when they nailed Him to the tree? (Were you there?)", "there when they pierced Him in the side? (Were you there?)", "there when they laid Him in the tomb? (Were you there?)", and "there when He rose up from the dead? (Were you there?)". The music ends with a double bar line.

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