

485 Glad hosanna! David's Son

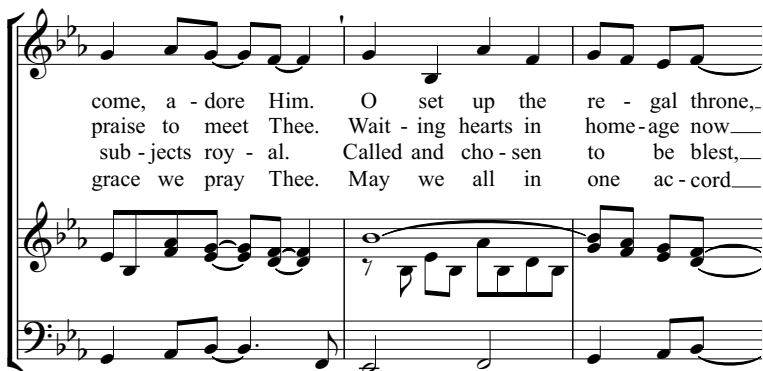
Benjamin Schmolck (1672-1737)

Jacques Cronjé (b. 1966)

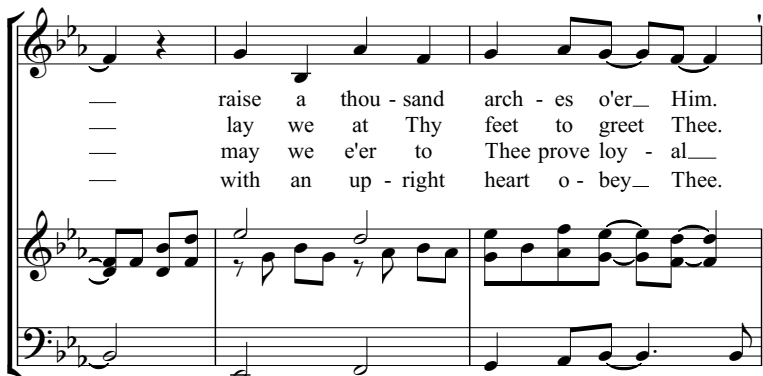
$\text{♩} = 92$



1. Glad ho-san-na! Da-vid's Son comes to Zi-on;
2. Glad ho-san-na! Wel-come, Thou. We go forth with
3. Glad ho-san-na! Hon-oured Guest. We, too, are Thy
4. Glad ho-san-na! Help, good Lord; grant suc-cess and



come, a-dore Him. O set up the re-gal throne,
praise to meet Thee. Wait-ing hearts in home-age now—
sub-jects roy-al. Called and cho-sen to be blest,—
grace we pray Thee. May we all in one ac-cord—



— raise a thou-sand arch-es o'er— Him.
— lay we at Thy feet to greet Thee.
— may we e'er to Thee prove loy-al—
— with an up-right heart o-bey— Thee.

Strew the palms, pre - pare His way; bid Him wel - come
 En - ter Thou our por - tals, Lord, wel - comed by us
 and Thy scep - tre ne'er dis - own; in us, Lord, rule
 Thou wilt ev - 'ry - one re - ceive who will hear Thee

on this day! Strew the palms, pre - pare His way;
 and a - dored. En - ter Thou our por - tals, Lord,
 Thou a - lone! And Thy scep - tre ne'er dis - own;
 and be - lieve! Thou wilt ev - 'ry - one re - ceive

bid Him wel - come on this day!
wel - comed by us and a - dored.
in us, Lord, rule Thou a - lone!
who will hear Thee and be - lieve!

The musical score consists of four staves. The top staff is a vocal line in G major (one flat) with lyrics. The second staff is a bass line. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The music is in 4/4 time and features a simple, hymn-like melody.