

# 481 Jesus, shall our watchword be

*Benjamin Schmolck (1672-1737)*

*Composer unknown  
Berlin, 1653*

$\text{♩} = 76$

1. Je - sus, shall our watch - word be as the new year's  
2. Je - sus' name and Je - sus' word shall re - sound in  
3. Thus our path - ways would we tread, trust - ing in the  
4. Je - sus' name shall light - en pain and in all our

dawn spreads o'er us; Je - sus' name a - lone will we  
full - est meas - ure. In our church - es this is heard;  
name of Je - sus. While this Star guides o - ver - head,  
ills re - lieve us. Loss - es thus shall turn to gain

as our stan - dard bear be - fore us; in His cov - e -  
may we tread His courts with pleas - ure that our hearts through  
neith - er doubt nor fear should seize us; in its light of  
and to bless - ings what seems griev - ous. Je - sus's name is

nant we stand, jour - ney'ng to the prom - ised land.  
grace a - new prove a ho - ly tem - ple, too.  
grace and love, bless - ings come from heav'n a - bove.  
sun and shield, through Him all our sor - rows yield.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written in the center, between the two staves. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "nant we stand, jour - ney'ng to the prom - ised land. grace a - new prove a ho - ly tem - ple, too. grace and love, bless - ings come from heav'n a - bove. sun and shield, through Him all our sor - rows yield." The score ends with a double bar line and repeat dots on both staves.