

477 The Comforter has come

Frank Bottome (1823-1894)

Peter Lambert (b. 1964)

♩ = 68

Introduction
for 1st verse only

1. O spread the tid - ings 'round, — wher - ev - er man is
2. The long, long night is past; — the morn - ing breaks at
3. Be - hold the King of kings, — with heal - ing in His
4. O bound - less love di - vine! — How shall this tongue of

found, — wher - ev - er hu - man hearts and
last; — and hushed the dread - ful wail and
wings, — to ev - 'ry cap - tive soul a
mine to mor - tals here pro - claim the

hu - man woes a - bound. Let ev - 'ry Chris - tian
 fu - ry of the blast, as o'er the gold - en
 full de - liv - 'rance brings; and through the va - cant
 match - less grace di - vine— that I, weighed down with

tongue pro - claim the joy - ful sound: 1-4.
 hills the day ad - vanc - es fast! The
 cells the song of tri - umph rings:
 shame should in His im - age shine?

Com - fort-er has come. *Refrain*

Com - fort-er has come, has come. The
come.

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a long note on 'Com' followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Com-*fort-er* has come!_ The Com-*fort-er* has come!_ The

The second system of the musical score. The vocal line continues with the lyrics 'Com-*fort-er* has come!_ The Com-*fort-er* has come!_ The'. The piano accompaniment remains consistent with the first system, providing harmonic support for the vocal melody.

Ho-ly Ghost from heav'n, the Fa-ther's prom-ise giv'n._ O

The third system of the musical score. The vocal line begins with the lyrics 'Ho-ly Ghost from heav'n, the Fa-ther's prom-ise giv'n._ O'. The piano accompaniment continues with the same harmonic and rhythmic structure as the previous systems.

spread the tid - ings 'round_ wher - ev - er man is found: The

Com - fort - er _____ has come. _____

Com - fort - er has come, has come. _____

come. _____