

464 Come, O come, Thou quickning Spirit

Heinrich Held (1620-1659)

Walter Cupido (b. 1962)

$\text{♩} = 108$

1. Come, O come, Thou
2. Grant my mind and
3. In the faith, O
4. Ho - ly Spir - it,

The first system of the musical score consists of four staves. The top two staves are for the vocal parts (Soprano and Bass), and the bottom two are for the piano accompaniment (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked as quarter note = 108. The vocal lines begin with a rest followed by a quarter rest, then enter with the lyrics. The piano accompaniment features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

quick'-ning Spir - it. Thou for - ev - er art di - vine.
my af - fec-tions wis-dom, coun - sel, pu - ri - ty.
make me stead-fast; let not Sa - tan, death or shame
strong and might-y, who in - spires to make things new,

The second system of the musical score continues the vocal and piano parts. The lyrics are aligned with the vocal lines. The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

Let Thy pow - er nev - er fail me: Al - ways fill this
 that I may be ev - er seek - ing naught but that which
 of my con - fi - dence de - prive me; Lord, my re - fuge
 make Thy work with - in me per - fect; help me know God's

heart of mine; thus shall grace and truth and light, —
 pleas - es Thee. Let Thy know - ledge spread and grow, —
 is Thy name. When the flesh in - clines to ill, —
 word so true. Arm me with that sword of Thine —

then dis - pel the gloom of night; thus shall grace and
 hu - man er - rors o - ver-throw; let Thy know-ledge
 let Thy word prove strong - er still; when the flesh in -
 and the vic - 'try shall be mine; arm me with that

truth and light then dis - pel the gloom of night.
 spread and grow, hu - man er - rors o - ver-throw.
 clines to ill, let Thy word prove strong - er still.
 sword of Thine and the vic - 'try shall be mine!

Postlude

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