

# 458 Golden harps are sounding

Frances R Havergal (1836-1879)

John Rodriques (b. 1979)

$\bullet = 74$

*Introduction for  
1st verse only*

## *Unison*

1. Gold - en harps are sound - ing, an - gel - voic - es sing,  
2. He who came to save us, He who bled and died,  
3. Plead - ing for God's chil - dren in that bless - ed place,

pearl - y gates are o - pened, o - pened for the King; -  
now is crowned with glo - ry at His Fa - ther's side. -  
call - ing them to glo - ry, send - ing them His grace. -

Je - sus, King of Glo - ry, Je - sus, King of Love,—  
 From the grave a - ris - en, nev - er - more to die;—  
 Home He is pre - par - ing, faith - ful ones, for you;—

is gone up in tri - umph to His throne a - bove.—  
 Je - sus, King of Glo - ry, is gone up on high.—  
 Je - sus lives for - ev - er, loves for - ev - er too.—

*Refrain*

All His suf - 'fring end - ed,— joy - ful - ly— we sing,

Je - sus has as - cend - ed!— Glo - ry to— our King!

2.

Glo - ry to our King!

The image shows a musical score for a hymn. It consists of three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a second ending bracket labeled '2.'. The lyrics 'Glo - ry to our King!' are written below the vocal line. The piano accompaniment features chords and moving lines in both hands. The bass line provides a steady accompaniment.

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