

454 Ten thousand times ten thousand

Henry Alford (1810-1871)

John B Dykes (1823-1876)

$\text{♩} = 100$

1. Ten thou - sand times ten thou - sand in rai - ment
2. Through all the heav'n re - sound - ing the gold - en
3. Through Thy great love and mer - it the sac - ri -
4. How joy - ful then the greet - ing when we our

pure and white, the host re - deemed by Je - sus, goes
harps now ring; like sounds of might - y o - ceans, the
fice was made; Thou Lamb of God, by dy - ing the
Sav - iour hail with loved ones who be - fore us have

up to Zi - on's height. They now have gained the
song the vic - tors sing! How sweet the joy of
price of sin has paid. In le - gions now they're
trod this tear - ful vale! The wid - ows and the

vic - t'ry, His blood has cleansed from sin. Ye pearl - ly
heav - en when con - flicts here are o'er and God shall
sing - ing be - fore the throne of God while thou - sand
or - phans no long - er in dis - may, all des - o -

gates, now o - pen and let the vic - tors in!
grant a bless - ed re - ward on yon - der shore!
times ten thou - sand here on the earth still plod.
la - tion ceas - es, God wipes their tears a - way!

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The lyrics are written between the two staves. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are: "gates, now o - pen and let the vic - tors in! grant a bless - ed re - ward on yon - der shore! times ten thou - sand here on the earth still plod. la - tion ceas - es, God wipes their tears a - way!"