

# 451 Somewhere beyond the sunset

*T S Hitchcock*

*Edmund Bourne (b. 1951)*

$\bullet = 67$

1-3. Some - where, be - yond the sun - set, 1. a per - fect  
2. there is a  
3. the time is

realm is found where all earth's ho - ly long - ings  
place I know where we will meet the friends we've  
in God's hands, when He shall sum-mon us to

are ful - filled and end - less joys a -  
 loved and lost in days so long a -  
 Him a - bove, for all our ways He

*Refrain*

bound.  
 go. Some - where, be - yond the sun - set,  
 plans.

we'll see the Sav - iour we a - dore. We'll fall in

wor - ship at His feet and dwell with

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with the lyrics "wor - ship at His feet and dwell with" written below the notes. The bottom two staves are for the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

Him for - ev - er - more.

The second system of the musical score also consists of four staves. The top two staves are for the vocal line, with the lyrics "Him for - ev - er - more." written below the notes. The bottom two staves are for the piano accompaniment, continuing the rhythmic pattern from the first system. The system concludes with a double bar line. The key signature remains one sharp (F#) and the time signature is 4/4.