

442 For my homestead

Rudolf F Magenau (1767-1846)

Hans G Nägeli (1773-1836)

$\text{♩} = 56$

1. For my home-stead and its qui - et longs my
2. In my home-stead peace a - waits me, peace the
3. In my home-stead joy a - waits me, such as
4. To my home-stead I am trav - 'ling once a -

hope - ful heart a - gain. There a - waits me joy in
earth holds not in store. There with pure and sa - cred
mor - tals can - not know. There the soul is free from
far, yet now so near. There hope's gold - en stars are

Refrain

full - ness, pur - est pleas - ure with - out pain.
voic - es hear the ser - aphs all a - dore. For my
suf - fring, knows no earth - ly pain or woe.
shin - ing o'er that heav'n - ly, bless - ed sphere.

home - stead and its qui - et longs my hope - ful

heart a - gain, my hope - ful heart, my hope - ful

The first system of the musical score consists of two staves. The upper staff is a vocal line in a treble clef, and the lower staff is a piano accompaniment in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "heart a - gain, my hope - ful heart, my hope - ful". The music features a mix of quarter and eighth notes, with some notes beamed together.

heart, for my home - stead, for my home - stead. *rit.*

The second system of the musical score continues from the first. It also consists of two staves: a vocal line in a treble clef and a piano accompaniment in a bass clef. The key signature remains two flats. The lyrics are: "heart, for my home - stead, for my home - stead." The system concludes with a double bar line and a *rit.* (ritardando) marking. The piano accompaniment features a steady bass line with some melodic movement in the right hand.