

441 For all the saints

William Walsham How (1823-1897)

Ralph Vaughan Williams (1872-1958)

$\text{♩} = 92$

1. For all the saints who from their la - bours rest,
2. Thou wast their rock, their fort - ress, and their might;
3. O may Thy sol - diers, faith - ful, true, and bold,
4. O blest com - mun - nion, fel - low - ship di - vine!
5. But lo, there breaks a yet more glo - rious day;
6. From earth's wide bounds, from o - cean's fur - thest coast,

who Thee by faith be - fore the world con - fessed, Thy
Thou, Lord, their Cap - tain in the well - fought fight; Thou,
fight as the saints who no - bly fought of old, and
We fee - bly strug - gle, they in glo - ry shine; yet
the saints tri - umph - ant rise in bright ar - ray: The
through gates of pearl streams in the count - less host and

name, O Je - su, be for - ev - er blest.
in the dark - ness, still their one true Light. 1-6.
win, with them, the vic - tor's crown of gold. Al -
all are one in Thee, for all are Thine.
King of Glo - ry pass - es on His way.
sing to Fa - ther, Son, and Ho - ly Ghost:

- le - lu - ia, Al - le - lu - ia.

This musical score is written for a voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are '- le - lu - ia, Al - le - lu - ia.' The music features a mix of eighth, quarter, and half notes, with some phrases slurred together. The piano accompaniment provides a harmonic foundation with chords and moving lines.