

433 We shall see Him as He is

Ira D Sankey (1840-1908)

Edmund M Bourne (b. 1951)

$\text{♩} = 80$

1. Sons of God, be - loved in
2. Bless - ed hope, now bright - ly
3. By the pow'r of grace trans-

Je - sus, Oh, the won - drous word of grace!—
beam - ing, on our God we soon shall gaze,—
form - ing, we shall then His im - age bear.—

In His Son the Fa - ther sees us and as
 and in light ce - les - tial gleam - ing we shall
 Christ His prom - ised word per - form - ing, we shall

Refrain

sons He gives us place.
 see our Sav - iour's face. Be - lov - ed,
 then His glo - ry share.

now are we the sons of God and it

doth not yet ap-pear what we shall be, _____ but we

The first system of the musical score consists of four staves. The top two staves are for the vocal parts (Soprano and Bass), and the bottom two are for the piano accompaniment (Right and Left Hand). The key signature is G major (one sharp). The lyrics are: "doth not yet ap-pear what we shall be, _____ but we".

know, we know that when He shall ap - pear, _____

The second system continues the musical score with four staves. The lyrics are: "know, we know that when He shall ap - pear, _____".

we shall be like Him, _____ we shall be

The third system concludes the musical score with four staves. The lyrics are: "we shall be like Him, _____ we shall be". The piano accompaniment features triplet markings (indicated by a '3' over a bracket) in both the right and left hands.

like Him, for we shall see Him,

The first system of the musical score consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is G major (one sharp). The lyrics are: "like Him, for we shall see Him,". The piano accompaniment features a steady bass line with a triplet of eighth notes in the right hand. The vocal line has a melodic line with a triplet of eighth notes. The system concludes with a fermata over the final note.

we shall see Him as He is.

The second system of the musical score continues the vocal and piano parts. The lyrics are: "we shall see Him as He is.". The piano accompaniment continues with a steady bass line and a melodic line in the right hand. The vocal line has a melodic line with a fermata over the final note. The system concludes with a double bar line.