

432 We are waiting, blessed Saviour

Frances J Crosby (1820-1915)

John Rodriques (b. 1979)

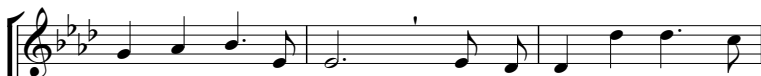
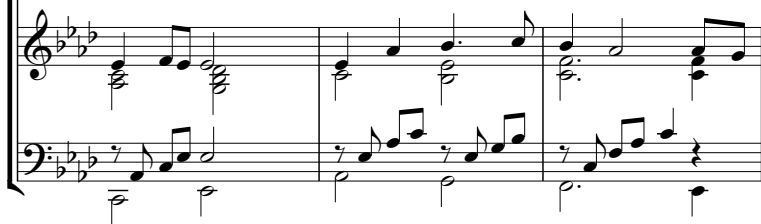
$\text{♩} = 70$



Unison



1. we are
1-3. We are wait - ing, bless - ed Sav - iour, 2. we are
3. for re -



watch - ing for the hour when, in ma - jes - ty de -
watch - ing not in vain for the cloud that bore Thee
un - ion, heart to heart, with our dear ones o'er the



scend ing, Thou shalt come in might - y pow'r.
 up - ward and will bring The back a - gain.
 riv - er, where we nev - er - more shall part.

Then the sha - dows will be lift - ed
 Then, a - mong Thy ran - somed peo - ple,
 Then our sor - rows, in a mo - ment,

and the dark - ness rolled a - way, —
 we shall tread the shin - ing way, —
 like a dream will pass a - way, —

rit.

and 1-3.
and our eyes be - hold the splen - dour
when

The first system of music consists of three staves. The top staff is a vocal line in a key with three flats (B-flat, E-flat, A-flat), starting with a rest followed by a series of eighth and quarter notes. The middle staff is the right-hand piano accompaniment, featuring chords and moving lines. The bottom staff is the left-hand piano accompaniment, with a bass line and a sustained low note in the left hand.

of Thy glo - rious crown - ing day.

The second system of music continues the piece. The vocal line concludes with a whole note. The piano accompaniment features a final cadence with a double bar line and repeat dots.