

# 416 No night there

John R Clements (1868-1946)

ref. Revelation

Hart P Danks (1834-1903)

$\text{♩} = 60$

1. In the land of fade-less day lies the cit - y four-  
2. All the gates of pearl are made in the cit - y four-  
3. And the gates shall nev - er close in the cit - y four-  
4. There they need no sun-shine bright in the cit - y four-

square; it shall nev - er pass a-way and there  
square; all the streets with gold are laid, and there  
square; there life's crys - tal riv - er flows, and there  
square; for the Lamb is all the light, and there

## Refrain

God shall wipe a-way all tears, there's no

is no night there.  
is no night there.                      God shall wipe a - way all tears,  
is no night there.  
is no night there.

death, no pain, nor fears; and they count not

there's no death, no pain, nor fears; and they count not time

The first system of music consists of two staves. The upper staff is a vocal line in a minor key, with lyrics: "death, no pain, nor fears; and they count not". The lower staff is a piano accompaniment. The lyrics "there's no death, no pain, nor fears; and they count not time" are positioned between the two staves.

time by years, — for there is no night there.

by years, by years, for there is no night — there.

The second system of music consists of two staves. The upper staff is a vocal line in a minor key, with lyrics: "time by years, — for there is no night there.". A *rit.* marking is placed above the first measure of the vocal line. The lower staff is a piano accompaniment. The lyrics "by years, by years, for there is no night — there." are positioned between the two staves.