

414 My Lord! What a morning

African-American spiritual

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arr. John Rodriques (b. 1979)

$\text{♩} = 68$

1-3. My Lord! What a morn-ing; my Lord! What a morn-ing; O

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and moving lines.

my Lord! What a morn-ing when the stars be - gin to fall.

The second system continues the melody and accompaniment from the first system. The upper staff shows the continuation of the vocal line, and the lower staff shows the accompaniment. The system concludes with a double bar line.

1. You'll hear the trum - pet sound
2. You'll hear the sin - ner cry 1-3. to wake the
3. You'll hear the Chris - tian shout

The third system provides three different melodic lines for the vocal part. The upper staff shows the three variations, and the lower staff shows the accompaniment. The system concludes with a double bar line.

na - tions un - der - ground, look - ing to my God's right

hand when the stars be - gin to fall.

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