

403 Again He'll come

William M Runyan (1870-1957)

John Rodriques (b. 1979)

$\text{♩} = 58$

Piano introduction in 3/2 time, key of D major. The music features a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked as quarter note = 58.

Vocal and piano accompaniment for the first system. The vocal line has three verses. The piano accompaniment consists of two staves.

1. From O - live's hill dis -
2. The Son of God shall
3. O Zi - on, clothe your -

Vocal and piano accompaniment for the second system. The vocal line continues with the lyrics. The piano accompaniment consists of two staves.

ci - ples, heav'n - ward ga - zing, looked up un - til the
come in splen - did glo - ry, a - gain, but not for
self in rai - ment ho - ly; lift up your eyes to

Sav - iour passed from view; but ra - diant an - gels
 bit - ter pain and loss. A - gain, but not in
 greet your com - ing King. Re - joice, re - joice, no

ut - tered words of pro - mise: "He who has gone shall
 weak - ness or in sor - row; a - gain, but not to
 more be robbed in sor - row, re - joice, O Zi - on,

Refrain

come a - gain to you."
 bear shame's bit - ter cross. A - gain, a -
 lift your voice and sing.

gain the faith - ful shall be - hold Him! A -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics "gain the faith - ful shall be - hold Him! A -" are written below the notes. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment consisting of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in the right hand.

gain, a - gain en - robed in maj - es -

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "gain, a - gain en - robed in maj - es -". The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment consisting of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The piano part continues the rhythmic pattern from the first system, with chords and a melodic line in the right hand.

ty; in clouds of glo - ry

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "ty; in clouds of glo - ry". The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment consisting of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The piano part continues the rhythmic pattern from the previous systems, with chords and a melodic line in the right hand.

souls re-deemed shall see Him. A - gain, a -

This system contains the first two lines of music. The vocal parts (Soprano and Bass) sing the lyrics "souls re-deemed shall see Him. A - gain, a -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

gain the King of Glo - ry see!

This system contains the second two lines of music. The vocal parts continue with the lyrics "gain the King of Glo - ry see!". The piano accompaniment continues with the same rhythmic pattern, ending with a double bar line.