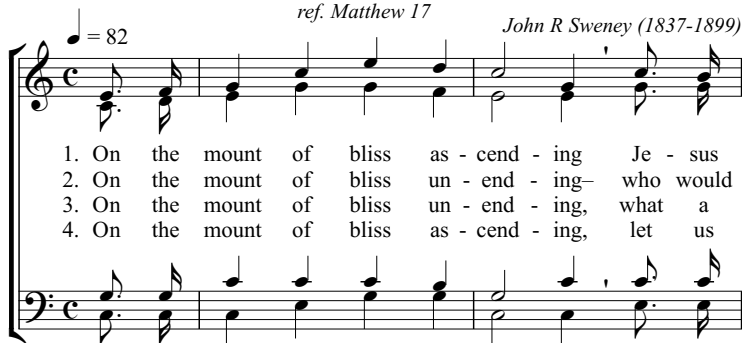


389 On the mount of bliss ascending

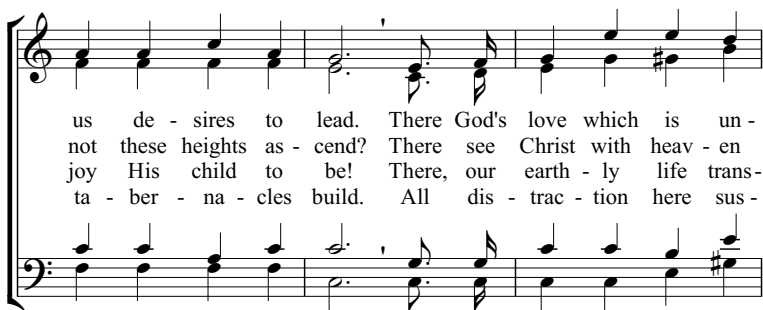
Poet unknown
ref. Matthew 17

John R Sweney (1837-1899)

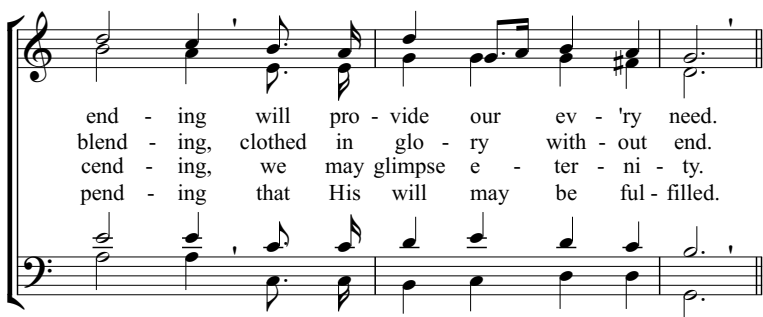
$\text{♩} = 82$



1. On the mount of bliss as - cend - ing Je - sus
2. On the mount of bliss un - end - ing— who would
3. On the mount of bliss un - end - ing, what a
4. On the mount of bliss as - cend - ing, let us



us de - sires to lead. There God's love which is un -
not these heights as - cend? There see Christ with heav - en
joy His child to be! There, our earth - ly life trans -
ta - ber - na - cles build. All dis - trac - tion here sus -



end - ing will pro - vide our ev - 'ry need.
blend - ing, clothed in glo - ry with - out end.
cend - ing, we may glimpse e - ter - ni - ty.
pend - ing that His will may be ful - filled.

Refrain

O how won - der - ful 'twill be in such

The first system of the refrain consists of two staves. The upper staff is in treble clef and contains the vocal melody with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The music is in 4/4 time and features a mix of eighth and quarter notes.

O how won - der - ful 'twill be, 'twill be in such

bless - ed com - pa - ny! Ev - 'ry anx -

The second system of the refrain continues the melody and accompaniment. It includes the lyrics "bless - ed, bless - ed com - pa - ny! Ev - 'ry anx - ious,". The musical notation remains consistent with the first system.

- ious wor-ry flees

The third system of the refrain concludes the phrase with the lyrics "anx - ious wor-ry flees for the soul now Je - sus sees!". The music ends with a double bar line. The piano accompaniment features a steady bass line with some harmonic movement.

anx - ious wor-ry flees for the soul now Je - sus sees!