

# 371 How blessed and glorious with Jesus

Poet unknown

George C Stebbins (1846-1945)

$\text{♩} = 76$

1. How bless - ed and glo - rious with Je - sus for -  
2. Once more didst Thou, Lord, by Thy mer - cy the  
3. We wan - dered a - bout in the des - ert and  
4. Of such love we were not de - serv - ing that  
5. With deeds shall we there - fore now thank Thee that

ev - er u - nit - ed to be. O great is Thy love  
of - fice that re - con - ciles give; the world may be - hold  
blind - ly were search - ing for Thee. Thou saw - est us, dear  
leads in - to pas - tures se - rene, but Thou art of love  
in - to Thy truth Thou us drew. Lord, strength - en our faith

and Thy mer - cy which dai - ly is grant - ed us free.  
it as fol - ly, but they who ac - cept it shall live.  
lov - ing Sav - iour, and helped us the way of life see.  
and of mer - cy and wash - est the un - clean - est clean.  
in the fu - ture, in hon - our to Thee whom 'tis due.

## Refrain

Near to Thee — in Thy fold, — what glo - ri - ous love we be -

hold! Near to Thee— in Thy fold, what glo-ri-ous love we be-hold!

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The lyrics are written between the two staves. The music is in a common time signature (C) and features a mix of quarter, eighth, and sixteenth notes, along with rests. The lyrics are: "hold! Near to Thee— in Thy fold, what glo-ri-ous love we be-hold!". The score ends with a double bar line.