

# 370 His love

Lewis E Jones (1865-1936)

Edmund Bourne (b. 1951)

$\text{♩} = 100$

The piano introduction consists of two staves. The right hand plays chords in a 2/2 time signature, while the left hand plays a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#).

## Unison

The unison vocal line is on a single staff. Below it are three numbered verses of lyrics. The piano accompaniment continues with two staves.

1. God's love reached out to me  
2. His love can win you too  
3. How sweet to walk each day

The unison vocal line continues with lyrics. The piano accompaniment continues with two staves.

one day on Cal - va - ry, when I was  
if you will let Him do for you what  
and know He's there al - way, as - sured His

lost in sin and shame.  
He has done for me.  
love does sat - is fy!

He par - doned all my sin and now He  
He'll take a - way your sin and give you  
O sin - ner, heed His call, make Him your

lives with-in. Oh, bless - ed love of God, so  
peace with-in. Oh, pre - cious love of Christ, so  
all in all. No tru - er Friend you'll find a -

Refrain

rich and free!  
rich and free!  
long life's way.

His love is

The first system of the refrain features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

deep - er than an - y o - cean

The second system continues the refrain. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with chords and a rhythmic pattern.

— and it is broad - er than an - y

The third system concludes the refrain. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with chords and a rhythmic pattern.

sea. The love of Je - sus

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in the treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is in the bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand.

took Him to Cal - va ry, \_\_\_\_\_ to suf - fer

The second system continues the musical score. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with similar rhythmic patterns and chordal support.

there for you and me.

The third system concludes the musical score. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment ends with a final chord in the right hand and a whole note in the left hand.