

# 345 Beautiful, glorious moment

William O Cushing (1823-1902)

William F Sherwin (1826-1888)

$\text{♩} = 122$

1. Beau - ti - ful, glo - ri - ous mo - ment, where-in my soul be-  
2. Beau - ti - ful, glo - ri - ous cit - y, whith-er I glad - ly  
3. Pure be my life and my striv - ing, pure be my heart and

lies, out of the mouth of His ser - vant, mer - cy from  
go. There in Thy peace I'll be hap - py, saved by God's  
mind. Ev - er with Je - sus a - bid - ing, bless - ed - ness

## Refrain

God re - ceives.  
grace from woe. Now are my sins all for - giv - en,  
there I find!

my heart is pure and free. In spir - it I'm with Thee in

heav - en, for grace hast Thou grant - ed me.

The image shows a musical score for a vocal line with piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "heav - en, for grace hast Thou grant - ed me." The music consists of two measures. The first measure contains the lyrics "heav - en, for grace hast" and the second measure contains "Thou grant - ed me." The piano accompaniment provides a harmonic support for the vocal line.