

# 336 There is a fountain

based on William Cowper (1731-1800)

American traditional  
descant Peter Lambert (b. 1964)

$\text{♩} = 58$

1. There is a foun - tain where the blood of Christ for  
2. O Lamb of God, Thy pre - cious blood with pow - er  
3. When in my great - est plight of sin I long for  
4. O, may this blood for - ev - er be the foun - tain

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is a simple harmonic setting of the hymn text, with chords and single notes. The tempo is marked as quarter note = 58.

sin - ners flows; a foun - tain that great won - ders does, makes  
still doth wait; pour out Thy Spir - it's flame of love and  
Je - sus' blood, with joy I'll sing, in life or death, of  
of my quest! This e'er shall be my song of praise up -

The second system of music continues the two-staff format. It includes a descant by Peter Lambert, indicated by a sharp sign (#) in the upper staff. The descant features more complex rhythmic patterns and melodic lines. The lower staff continues with the original harmonic accompaniment. The system concludes with a fermata over the final note of the upper staff.

*Descant*

It— flows for me, this—

*Refrain*

free from cares and woes.  
 crea - tures new cre - ate.  
 this most gra - cious flood. It flows for me, this  
 on my Sav - iour's breast.

pre - cious blood, through faith this fount I— see; my—

pre - cious blood, through faith this fount I see; my

sins all van-ish in its flood, for Je - sus died for me.

sins all van-ish in its flood, for Je - sus died for me.