

# 329 Jesus, what a Friend for sinners

John W Chapman (1859-1918)

Rowland H Pritchard (1811-1887)

$\text{♩} = 104$

1. Je - sus, what a Friend for sin - ners! Je - sus,  
2. Je - sus, what a Strength in weak - ness! Let me  
3. Je - sus, what a Help in sor - row! While the  
4. Je - sus, what a Guide and Keep - er! While the  
5. Je - sus, I do now re - ceive Him; more than

Lov - er of my soul. Friends may fail me,  
hide my - self in Him; tempt - ed, tried and  
bil - lows o'er me roll, ev - en when my  
tem - pest still is high, storms a - bout me,  
all in Him I find. He does grant to

foes as - sail me, He, my Sa - viour, makes me whole.  
some - times fail - ing - He, my Strength, my vic - t'ry wins.  
heart is break - ing, He, my Com - fort, helps my soul.  
night o'er - takes me, He, my Pi - lot, hears my cry.  
me for - give - ness; I am His, and He is mine.

## Refrain

Hal - le - lu - jah! What a Sav - iour! Hal - le -

lu - jah! What a Friend! Sav - iour, help - ing, keep - ing,

The first system of musical notation consists of a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes.

lov - ing, He'll be with me to the end.

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line starts with a half note D5, followed by quarter notes C5, Bb4, and A4. The piano accompaniment continues with similar rhythmic patterns, ending with a double bar line.