

327 Jesus paid it all

Elvina M Hall (1820-1889)

Edmund Bourne (b. 1951)

$\text{♩} = 70$

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a treble and bass staff. The treble staff begins with a triplet of eighth notes (G4, A4, B4) over a bass line of two eighth notes (F4, G4). This is followed by a series of chords and moving lines in both hands, including another triplet of eighth notes in the treble.

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass). The lyrics are:

1. I hear the Sav - iour say: "Your strength in -
2. Lord, now in - deed I find Your pow'r, and
3. For noth - ing good have I where - by Your
4. And when be - fore the throne I stand in

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with two staves. The lyrics are:

deed is small. Child of weak-ness, watch and pray; find in
Yours a - lone can change the lep - er's spots and
grace to claim; I'll wash my gar - ments white in the
Him com-plete, "Je - sus died my soul to save," my

Refrain

Me your all in all."
 melt the heart of stone.
 blood of Cal-v'ry's Lamb.
 lips shall still re - peat.

Je - sus paid it all, Je - sus

paid it all; all to Him I__ owe. Je - sus

paid it all, Je - sus paid it all; all to Him I__ owe.