

# 323 In Jesus I have found salvation

Poet unknown

Emanuel Gohle (1867-1937)

$\text{♩} = 152$

1. In Je - sus I have found sal - va - tion, a pure and  
2. Up - on life's jour - ney, striv - ing home - ward, with Je - sus  
3. O that is bless - ed, joy - ous liv - ing when whol - ly

won - drous, heav'n - ly joy. — His love and grace have been un -  
go - ing on be - fore, my heart shall praise His grace and  
pure and free from sin, — by Je - sus' gra - cious, full a -

bound - ing, the bonds of Sa - tan to de - stroy. —  
mer - cy, His good - ness wor - ship and a - dore. —  
tone - ment, I heav'n - ly, bless - ed peace will win. —

Sal - va - tion di - vine in Christ is mine; the love of my

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal line begins with a double bar line and repeat sign, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1. Lord, my bless-ed re - ward. 2. Lord, my bless-ed re - ward.

The second system continues the musical score with two endings. The first ending is marked with a '1.' and a first ending bracket, leading to a double bar line. The second ending is marked with a '2.' and a second ending bracket, leading to a final double bar line. The vocal line and piano accompaniment continue with the same rhythmic and harmonic patterns as the first system.