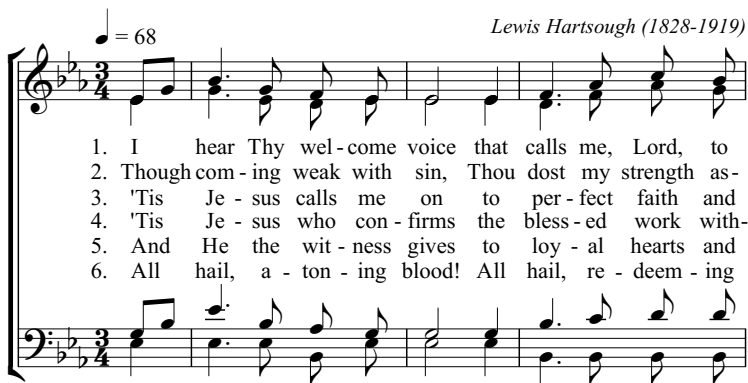


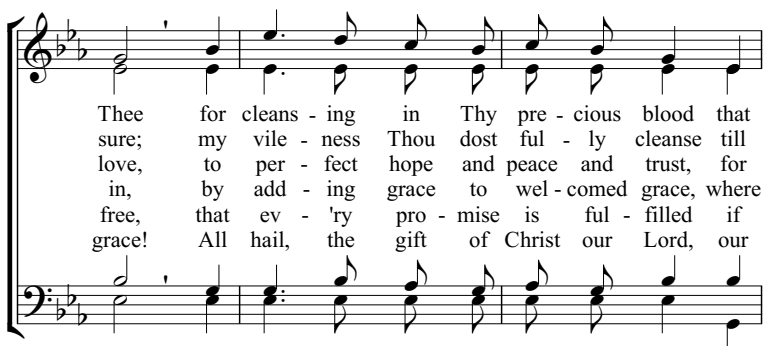
318 I hear Thy welcome voice

Lewis Hartsough (1828-1919)

$\bullet = 68$ Lewis Hartsough (1828-1919)

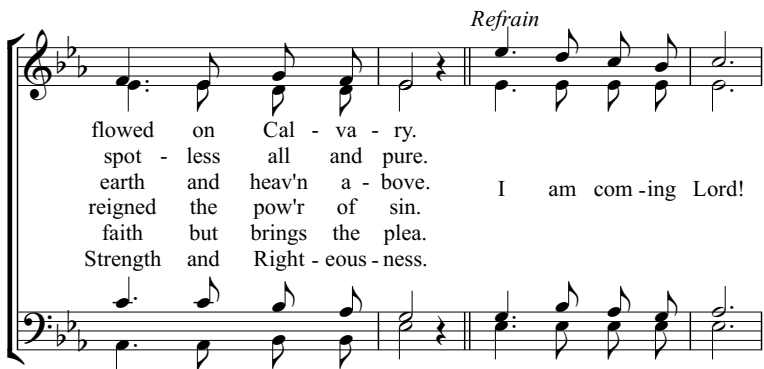


1. I hear Thy wel-come voice that calls me, Lord, to
2. Though com-ing weak with sin, Thou dost my strength as-
3. 'Tis Je-sus calls me on to per-fect faith and
4. 'Tis Je-sus who con-firms the bless-ed work with-
5. And He the wit-ness gives to loy-al hearts and
6. All hail, a-ton-ing blood! All hail, re-deem-ing



 Thee for cleans-ing in Thy pre-cious blood that
sure; my vile-ness Thou dost ful-ly cleanse till
love, to per-fect hope and peace and trust, for
in, by add-ing grace to wel-comed grace, where
free, that ev-'ry pro-mise is ful-filled if
grace! All hail, the gift of Christ our Lord, our

Refrain



flowed on Cal-va-ry.
spot-less all and pure.
earth and heav'n a-bove. I am com-ing Lord!
reigned the pow'r of sin.
faith but brings the plea.
Strength and Right-eous-ness.

Com - ing now to Thee! Wash me, cleanse me

This musical system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

in Thy blood that flowed on Cal - va - ry.

This musical system continues the hymn with a grand staff. The key signature remains two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves. The system concludes with a double bar line.