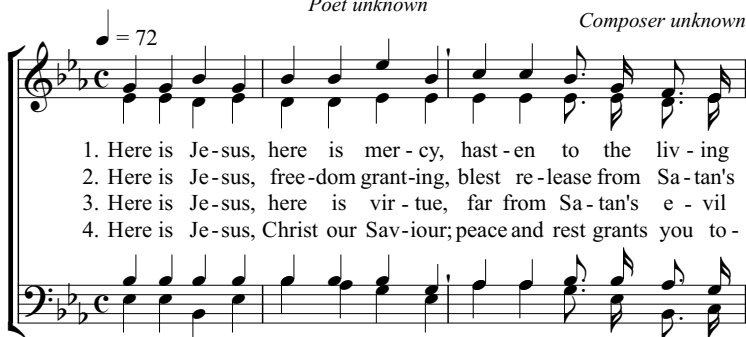


316 Here is Jesus, here is mercy

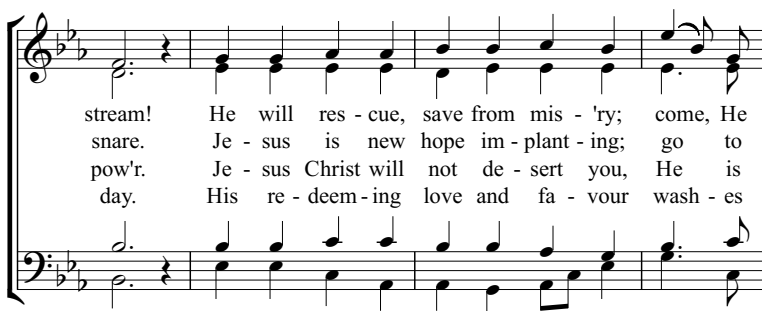
Poet unknown

Composer unknown

$\text{♩} = 72$

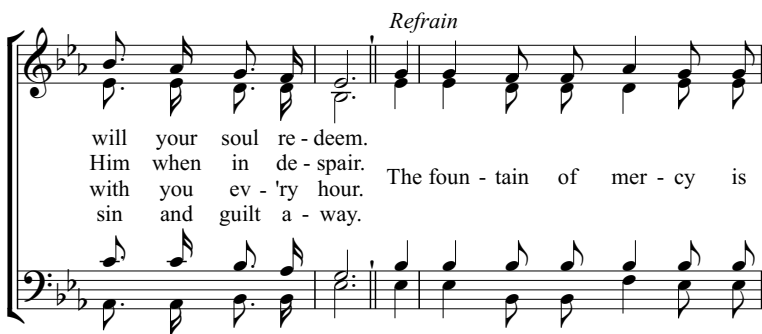


1. Here is Je - sus, here is mer - cy, hast - en to the liv - ing
2. Here is Je - sus, free - dom grant - ing, blest re - lease from Sa - tan's
3. Here is Je - sus, here is vir - tue, far from Sa - tan's e - vil
4. Here is Je - sus, Christ our Sav - iour; peace and rest grants you to -



stream! He will res - cue, save from mis - 'ry; come, He
snare. Je - sus is new hope im - plant - ing; go to
pow'r. Je - sus Christ will not de - sert you, He is
day. His re - deem - ing love and fa - vour wash - es

Refrain



will your soul re - deem.
Him when in de - spair. The foun - tain of mer - cy is
with you ev - 'ry hour.
sin and guilt a - way.

flow - ing, though red as blood sins may be. Here Christ His

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are placed between the two staves.

love is be - stow - ing; great is His par - don for me.

The second system of the musical score also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats. The melody continues in the upper staff, and the accompaniment is in the lower staff. The lyrics are placed between the two staves.