

307 Welcome to the Fount of Mercy

Poet unknown

Composer unknown, 1735

$\text{♩} = 72$

1. Wel - come to the Fount of Mer - cy, Sav - iour, Thou the
2. Light that in the world is beam - ing from the Fa - ther,
3. Je - sus, Prince of Peace, in - vit - ed hast Thou us to
4. O Thou good and faith - ful Shep - herd, to whom all Thy

Spring of Life! Light up - on the pil - grim's path - way,
Word of Old, that once earth - ly form had tak - en,
Zi - on's height; mak - est known to us God's grac - es;
sheep are known, and who tru - ly seeks the lost ones

hum - ble sin - ner's Help in strife! Thou the will of
while Thy love no bounds could hold. Peer with - in our
Thee we hail, the King of Light! Let Thy peace a -
with a love be - fore un - known. Thou dost lead us

Thy dear Fa - ther un - to us here didst make known. Bind our
heart's dark cor - ners, let Thy Spir - it pierce our soul, that we
new be grant - ed, for sal - va - tion is Thine own. Be to
in green pas - tures, by the liv - ing wa - ters still; heal our

hearts by grace to - geth - er and re - fresh us at Thy throne.
from vain pride, O Sav - iour, may be freed and thus made whole.
us a Staff of com - fort, through the gos - pel to us shown.
wounds and give in suf - fring peace and com - fort to our fill.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "hearts by grace to - geth - er and re - fresh us at Thy throne. from vain pride, O Sav - iour, may be freed and thus made whole. us a Staff of com - fort, through the gos - pel to us shown. wounds and give in suf - fring peace and com - fort to our fill." The music ends with a double bar line.