

305 There's a place

Rodger Hughes (b. 1970)

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$\text{♩} = 68$

1. There's a place the Fa-ther wants to give you, in di-
2. There's a place the Fa-ther wants to give you, there's a

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, 4/4 time, with a tempo of 68. It contains two lines of lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a simple, hymn-like style.

men - sions man has nev - er seen. It's a place of
place no one has ev - er been. It's a place be -

The second system continues the musical score with three staves. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The lyrics are: "men - sions man has nev - er seen. It's a place of place no one has ev - er been. It's a place be -".

glo - rious in - spi - ra - tion, from God and all a - round is
yond i - ma - gi - na - tion, of beau - ty none has ev - er

The third system concludes the musical score with three staves. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The lyrics are: "glo - rious in - spi - ra - tion, from God and all a - round is yond i - ma - gi - na - tion, of beau - ty none has ev - er".

peace._____ If on - ly you_ would yield to God's in-
 seen._____ If on - ly you_ would yield to God's in-

ten - tion,_____ from all your bur - dens there you'd be__ re-
 ten - tion,_____ all pain and suf - f'ring there will dis - ap-

leased;_____ for in the Fa - ther's heart there is__ an
 pear,_____ for with the Fa - ther you will find_ e-

an - swer to your trou - bles:_ Hear Him, you'll find e - ter - nal
 ter - nal joy and com - fort: Hear Him, for glo - ry now is

peace, _____ O hear Him, you'll find e - ter - nal peace.
near, _____ O hear Him, for glo - ry now is near.

The musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a final half note G4. The lyrics are placed below this staff. The middle staff is a piano accompaniment in G major, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a final half note G4. The bottom staff is a bass line in G major, starting with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a final half note G3.

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