

304 There is still room

Johann C Schlipalius (1719-1764)

Johann L F Hainlin (1750-1823)

$\text{♩} = 88$

1. There is still room in Thy great mer-cy, Lord, for my
2. There is still room, Lord, in Thy pas-ture, where I, a
3. There is still room; Thou grace art giv-ing, for me a
4. There is still room— Thy arms, em-brac-ing, stretch out in

fear-ful, sad-dened heart. Make Thou my soul from ev-'ry
sin-ner, may a-bide. Thy will it is that none be
ta-ble is pre-pared. Free-dom from sin I am re-
love to me each day; so am I, Thy com-pass-ion

curse free and heav'n-ly peace to me im-part. My Sav-iour,
lost here, there-fore with Thee my rest I'll find. My Sav-iour
ceiv-ing, mer-cy and love to me de-clared. I hear Thy
fac-ing, shel-tered up-on my home-ward way. I grasp in

take me un-to Thee_ where I for-ev-er
and my soul's true Friend is faith-ful, gra-cious
call: "Come un-to Me." I come, dear Lord, I
faith the Fa-ther's hand which leads me to the

safe shall be, where I for - ev - er safe shall be.
to the end, is faith - ful, gra - cious to the end.
come to Thee! I come, dear Lord, I come to Thee!
prom - ised land, which leads me to the prom - ised land.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a vocal line with lyrics underneath. The bass staff contains a piano accompaniment. The lyrics are: "safe shall be, where I for - ev - er safe shall be. to the end, is faith - ful, gra - cious to the end. come to Thee! I come, dear Lord, I come to Thee! prom - ised land, which leads me to the prom - ised land." The music is written in a simple, hymn-like style with a 4/4 time signature.