

295 O come now to Jesus

Frances J Crosby (1820-1915)

Hubert P Main (1839-1925)

$\text{♩} = 108$

1. O come now to Je - sus, be - liev - ing in Him and
2. O why will you long - er with sin then per - sist that
3. O flee now to Je - sus, the Sav - iour di - vine, or

pray Him your spir - it re - new. So long He has wait - ed to
leads you to judg - ment and rue? O why then the love of the
sin will your spir - it sub - due; trust sim - ply in Je - sus, be

draw you to Him; be - hold, He has mer - cy for you. —
Sav - iour re - sist who of - fers full par - don to you? —
child - like in mind, your spir - it He seeks to re - new. —

Refrain

Je - sus has mer - cy for you; — Je - sus has mer - cy for

you.—— Yes, Je - sus wants now to re -

The first system of the musical score consists of two staves. The upper staff is a vocal line in a treble clef, and the lower staff is a piano accompaniment in a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "you.—— Yes, Je - sus wants now to re -". The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment starts with a half note G3, followed by a half note B-flat3.

deem you; be - hold, He has mer - cy for you.——

The second system of the musical score continues from the first. It also consists of two staves: a vocal line in a treble clef and a piano accompaniment in a bass clef. The lyrics are: "deem you; be - hold, He has mer - cy for you.——". The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B-flat5, and a half note C6. The piano accompaniment continues with a half note D4, followed by a half note F4.