

272 Christ, whose glory fills the skies

Charles Wesley (1707-1788)

Nigel Isaacs (b. 1975)

$\text{♩} = 70$

1. Christ, whose glo - ry fills the skies, Christ, the true, the
2. Dark and cheer-less is the morn un - ac - com - pa -
3. Vis - it then this soul of mine; pierce the gloom of

on - ly Light, Sun of Right-eous-ness, a - rise; tri - umph
nied by Thee, joy - less is the day's re - turn till Thy
sin and grief, fill me, Ra - dian - cy di - vine, scat - ter

o'er the shades of night. Day-spring from on high, be
mer - cy's beams I see; till they in - ward light im -
all my un - be - lief. More and more Thy - self dis -

near, — Day - star, in my heart ap - pear. 1-3.
part, — glad my eyes and warm my heart. Christ, whose
play, — shin - ing to the per - fect day.

glo - ry fills the skies, Christ the true, the on - ly Light.

The image shows a musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves. The music concludes with a double bar line.

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