

265 Whate'er my God ordains is right

Samuel Rodigast (1649-1708)

Severus Gastorius (1646-1682)

$\text{♩} = 69$

1. What - e'er my God or - dains is right, and, in His will a -
2. What - e'er my God or - dains is right, He is my whole ex -
3. What - e'er my God or - dains is right; this is the stand I've

bid - ing, I will be still, what - e'er be - tide, and
ist - ence. He lets no e - vil me be - tide; I'll
tak - en. Through sor - row, need and bit - ter plight I'll

go where He is guid - ing. My God is He, makes
show Him no re - sist - ance. In joy and grief I
nev - er be for - sak - en. My Fa - ther's care I

ev - il flee, from fall - ing He does
hold be - lief 'twill soon be man - i -
dai - ly share, His lov - ing arms en -

hold me; I there - fore trust Him on - ly.
fest - ed that we in love were test - ed.
fold me; I there - fore trust Him on - ly.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written between the two staves. The first line of lyrics is "hold me; I there - fore trust Him on - ly." The second line is "fest - ed that we in love were test - ed." The third line is "fold me; I there - fore trust Him on - ly." The music ends with a double bar line and repeat dots.