

## 259 Saviour, like a shepherd lead us

attr. Dorothy A Thrupp (1779-1847)  
Hymns for the Young, 1936

William B Bradbury (1816-1868)

$\text{♩} = 76$

1. Sav-iour, like a shep-herd lead us, much we need Thy  
2. We are Thine, do Thou be - friend us, be the Guard-ian  
3. Ear - ly let us seek Thy fa - vour, ear - ly let us

ten - der care; in Thy pleas - ant pas - tures feed us,  
of our way; keep Thy flock, from sin de - fend us,  
do Thy will; bless - ed Lord and on - ly Sav - iour,

for our use Thy folds pre - pare: Bless - ed Je - sus, bless - ed  
seek us when we go a - stray: Bless - ed Je - sus, bless - ed  
with Thy love our bos - oms fill: Bless - ed Je - sus, bless - ed

Je - sus, Thou hast bought us, Thine we are; bless - ed  
Je - sus, hear Thy chil - dren when they pray; bless - ed  
Je - sus, Thou hast loved us, love us still; bless - ed

Je -sus, bless -ed Je -sus, Thou hast bought us, Thine we are.  
Je -sus, bless -ed Je -sus, hear Thy chil - dren when they pray.  
Je -sus, bless -ed Je -sus, Thou hast loved us, love us still.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed between the two staves. The music ends with a double bar line and repeat dots.