

# 20 Joyful, joyful we adore Thee

Henry Van Dyke (1852-1933)

Ludwig van Beethoven (1770-1827)

arr. Edward Hodges (1796-1867)

$\text{♩} = 112$

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry,  
2. All Thy works with joy sur - round Thee, earth and heav'n re -  
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing,  
4. Mor - tals, join the hap - py cho - rus which the morn - ing

Lord of love; hearts un - fold like flow'rs be - fore Thee,  
flect Thy rays, stars and an - gels sing a - round Thee,  
ev - er blest, well - spring of the joy of liv - ing,  
stars be - gan; love di - vine is reign - ing o'er us,

op - 'ning to the sun a - bove. Melt the clouds of  
cen - tre of un - bro - ken praise. Field and for - est,  
o - cean depth of hap - py rest! Thou our Fa - ther,  
join - ing all with - in its span. Ev - er sing - ing,

sin and sad - ness, drive the dark of doubt a - way;  
vale and moun - tain, flow - 'ry mead - ow, flash - ing sea,  
Christ our Broth - er— all who live in love are Thine;  
march we on - ward, vic - tors in the midst of strife;

Giv - er of im - mor - tal glad - ness, fill us with the light of day!  
chant - ing bird and flow - ing foun - tain call us to re - joice in Thee.  
teach us how to love each oth - er, lift us to the joy di - vine.  
joy - ful mu - sic leads us home - ward in the tri - umph song of life.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered between the two staves. The music ends with a double bar line and repeat dots.