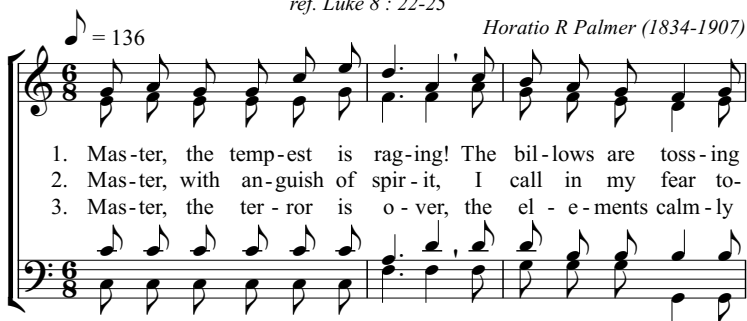


201 Master, the tempest is raging


Mary A Baker (1831-1921)
ref. Luke 8 : 22-25

Horatio R Palmer (1834-1907)

$\text{♩} = 136$



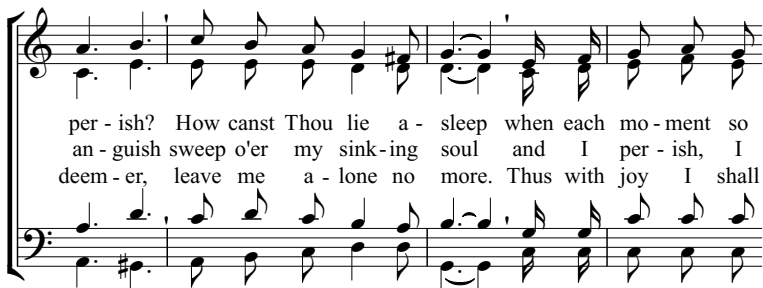
1. Mas-ter, the temp-est is rag-ing! The bil-lows are toss-ing
2. Mas-ter, with an-guish of spir-it, I call in my fear to-
3. Mas-ter, the ter-ror is o-ver, the el-e-ments calm-ly



high! The sky is o'er-shad-owed with black-ness, no
day. The depths of my sad heart are troub-led; Oh,
rest. Earth's sun in the calm lake is mir-rored and



shel-ter or help is nigh. Car-est Thou not that we
wak-en and save, I pray! Tor-rents of sin and of
heav-en's with-in my breast. Lin-ger, O bless-ed Re-



per-ish? How canst Thou lie a-sleep when each mo-ment so
an-guish sweep o'er my sink-ing soul and I per-ish, I
deem-er, leave me a-lone no more. Thus with joy I shall

Refrain

mad - ly is threat - ning a grave in the an - gry deep?
per - ish, dear Mas - ter; Oh, hast - en and take con - trol! "The
make the blest har - bour and rest on the bliss - ful shore.

winds and the waves shall o - bey My will, peace, _____ be
peace, be still!

still! _____
Peace, be still! Wheth - er the wrath of the storm - tossed sea, or

de - mons, or men, or what - ev - er it be, no wa - ter can swal - low the

ship where lies the Mas - ter of o - cean and earth and skies. They

all shall sweet-ly o - bey My will; peace, be still! Peace, be still! They

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music is in a common time signature and features a simple harmonic structure with chords and moving lines.

all shall sweet-ly o - bey My will; peace, peace, be still!"

The second system of music continues the vocal line and piano accompaniment from the first system. It concludes with a double bar line. The lyrics are written below the vocal line. The musical notation is consistent with the first system, showing the continuation of the vocal melody and piano accompaniment.