

# 198 Light after darkness

Frances R Havergal (1836-1879)

Ira D Sankey (1840-1908)

$\bullet = 72$

1. Light af - ter dark - ness, gain af - ter loss, strength af - ter  
2. Sheaves af - ter sow - ing, sun af - ter rain, sight af - ter  
3. Health af - ter sick - ness, death it does foil, wealth af - ter  
4. Near af - ter dis - tant, gleam af - ter gloom, love af - ter

The first system of music features a treble and bass staff in 3/4 time with a key signature of two flats. The melody is primarily in the treble clef, with a bass line in the bass clef. There are some accidentals, including a sharp sign in the treble clef.

weak - ness, crown af - ter cross, sweet af - ter bit - ter,  
mys - ter - y, peace af - ter pain, joy af - ter sor - row,  
pov - er - ty, ease af - ter toil; af - ter all tri - als,  
lone - li - ness, life af - ter tomb; af - ter much pa - tience,

The second system continues the melody and bass line. It includes some circled notes in both staves, possibly indicating specific performance instructions or ornaments.

hope af - ter fears, home af - ter wan - d'ring, praise af - ter tears!  
calm af - ter blast, rest af - ter wea - ri - ness, sweet rest at last!  
com - fort of heart, with Christ u - nit - ed, nev - er to part!  
rap - ture and bliss; right was the path - way lead - ing to this.

The third system concludes the piece with a double bar line. It features circled notes in both staves, similar to the second system.