

189 I'm the child of a King

Harriet E Buell (1834-1910)

John B Sumner (1838-1918)

$\text{♩} = 84$

1. My Fa - ther is rich in hous - es and lands, He
2. My Fa - ther's own Son, the Sav - iour of men, once
3. I once was an out - cast stran - ger on earth, a
4. A tent or a cot - tage, why should I care? God's

hold - eth the wealth of the world in His hands. Of
trav - elled on earth as the poor - est of them; but
sin - ner by choice and an al - ien by birth; but
build - ing a pal - ace for me o - ver there. A

ru - bies and dia - monds, of sil - ver and gold, His
now He is reign - ing for - ev - er on high, in
I've been a - dopt - ed, my name's writ - ten down - an
home now a - waits me, in joy will I sing: "All

cof - fers are full, He hath rich - es un - told!
heav'n He will give me a home by and by.
heir to the man - sion, a robe and a crown!
glo - ry to God, I'm the child of a King!"

Refrain

I'm the child of a King! The child of a

The first system of musical notation for the refrain. It consists of a treble staff and a bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "I'm the child of a King! The child of a".

King! With Je - sus my Sav-iour, I'm the child of a King!

The second system of musical notation for the refrain. It continues from the first system with a treble staff and a bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The lyrics are: "King! With Je - sus my Sav-iour, I'm the child of a King!".