

# 173 And Jesus said

Shirley E Murray (b. 1931)

Donald P Hustad (b. 1918)

$\text{♩} = 70$

1. And Je-sus

The first system of the score consists of three staves. The top staff is a vocal line in G major, 3/4 time, starting with a whole rest followed by a quarter rest and then a quarter note G. The middle and bottom staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The tempo is marked as quarter note = 70.

1-3. said: "Don't be a - fraid,

1. I've come to turn your fear to  
2. I know your emp - ti - ness and  
3. I am the Way, I am the

The second system continues the vocal line and piano accompaniment. The vocal line has three verses of lyrics. The piano accompaniment continues with chords and a bass line. The key signature remains G major and the time signature is 3/4.

hope, I've come to take you through the deep, to be your  
grief, I hear your words of un - be - lief, but if you  
Light, I am the Truth that holds you tight and in God's

The third system continues the vocal line and piano accompaniment. The vocal line has three verses of lyrics. The piano accompaniment continues with chords and a bass line. The key signature remains G major and the time signature is 3/4.

