


163 To your first love be returning

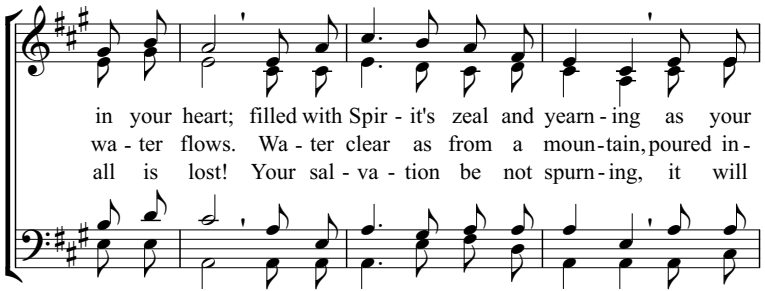
Poet unknown

Composer unknown

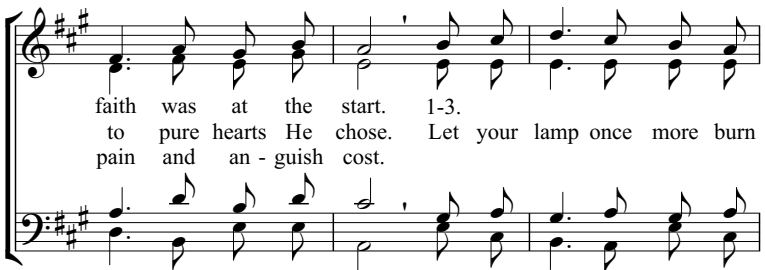
$\text{♩} = 68$



1. To your first love be re - turn - ing as it once glowed
2. Come, re - turn to this true foun - tain where the liv - ing
3. With your whole heart be re - turn - ing, if di - vid - ed,



in your heart; filled with Spir - it's zeal and yearn - ing as your
wa - ter flows. Wa - ter clear as from a moun - tain, poured in -
all is lost! Your sal - va - tion be not spurn - ing, it will



faith was at the start. 1-3.
to pure hearts He chose. Let your lamp once more burn
pain and an - guish cost.

bright - ly, let it glow and clear - ly shine! And your

The first system of music consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

mouth de - clare, de - light - ed: "I am Thine, Lord, Thou art mine!"

The second system continues the musical piece. The vocal line starts with a quarter note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with similar rhythmic patterns, ending with a double bar line.