

159 The Work is Thine

Samuel Preiswerk (1799-1871)

Johann Michael Haydn (1737-1806)

$\text{♩} = 80$

1. The Work is Thine, our Lord and God, the Work which is our
2. Through suf-fring didst Thou ev - er, Lord, to heav - en lift Thine
3. Thou died for us, O god - ly seed, tran-scend-ed death and

The first system of music consists of a treble and bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bass staff has a key signature of three flats and a common time signature. The music is a simple harmonic setting of the lyrics.

joy, and since it's Thine, Lord Sa - ba - oth, no foe can
eyes. O, take all those in one ac - cord with Thee to
grave, and would in am - ple meas-ure feed those whom their

The second system of music continues the treble and bass staves. The lyrics are: "joy, and since it's Thine, Lord Sa - ba - oth, no foe can eyes. O, take all those in one ac - cord with Thee to grave, and would in am - ple meas-ure feed those whom their".

it de - stroy. Be - fore the wheat-corn can send out to
par - a - dise! Lord, come and fetch Thy chil-dren here, our
souls would save. Send mes - sen - gers a - far and near; let

The third system of music continues the treble and bass staves. The lyrics are: "it de - stroy. Be - fore the wheat-corn can send out to par - a - dise! Lord, come and fetch Thy chil-dren here, our souls would save. Send mes - sen - gers a - far and near; let".

light and life its ten - der sprout, it in the bos - om
 share of suf - fring we will bear; through por - tals of Thy
 ev - 'ry - one, all na - tions, hear Thy name; O Lord, praise

of the field must first its for - mer na - ture yield, in
 death and pain, we gent - ly through Thy Work at - tain e -
 be to Thee. Pre - pared to work and wait are we, to

death must yield, its for - mer na - ture yield.
 ter - nal gain, Thy Work - e - ter - nal gain.
 work for Thee, to work and wait for Thee!