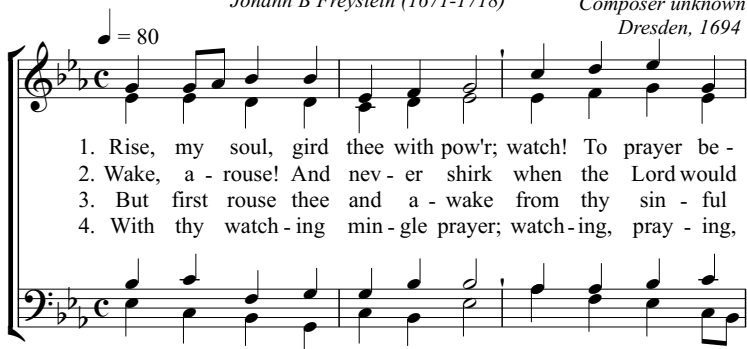


148 Rise, my soul, gird thee with power

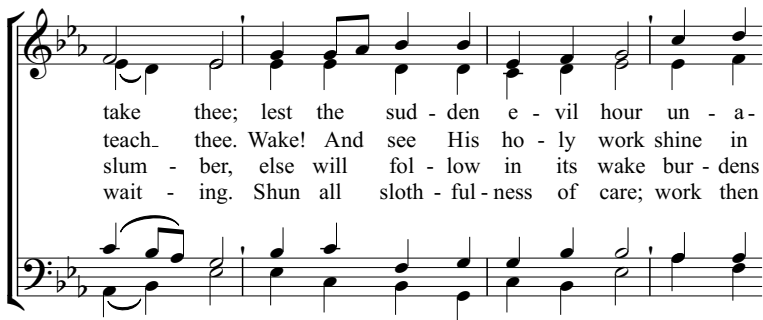
Johann B Freystein (1671-1718)

Composer unknown
Dresden, 1694

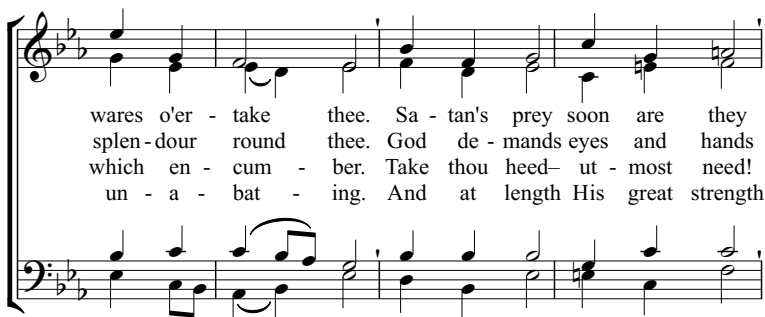
$\text{♩} = 80$



1. Rise, my soul, gird thee with pow'r; watch! To prayer be -
2. Wake, a - rouse! And nev - er shirk when the Lord would
3. But first rouse thee and a - wake from thy sin - ful
4. With thy watch - ing min - gle prayer; watch - ing, pray - ing,



take thee; lest the sud - den e - vil hour un - a -
teach_ thee. Wake! And see His ho - ly work shine in
slum - ber, else will fol - low in its wake bur - dens
wait - ing. Shun all sloth - ful - ness of care; work then



wares o'er - take thee. Sa - tan's prey soon are they
splen - dour round thee. God de - mands eyes and hands
which en - cum - ber. Take thou heed - ut - most need!
un - a - bat - ing. And at length His great strength

who make no en - deav - our, watch not, pray not ev - er.
o - pen for the of - fers He so rich - ly prof - fers.
Death in sin might find thee ere thou look be - hind thee.
helps in our en - deav - our to be His for - ev - er.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written in the center, between the two staves. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are: "who make no en - deav - our, watch not, pray not ev - er. o - pen for the of - fers He so rich - ly prof - fers. Death in sin might find thee ere thou look be - hind thee. helps in our en - deav - our to be His for - ev - er." The music ends with a double bar line.