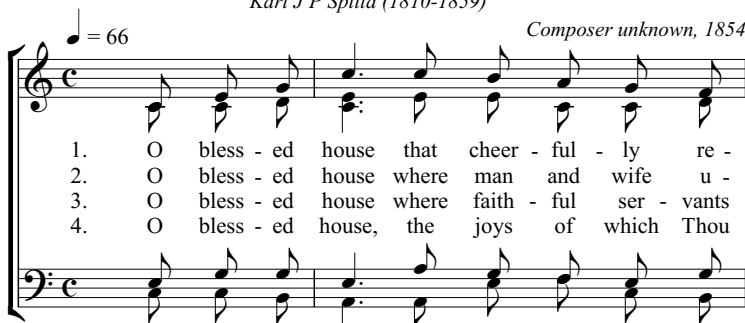


142 O blessed house

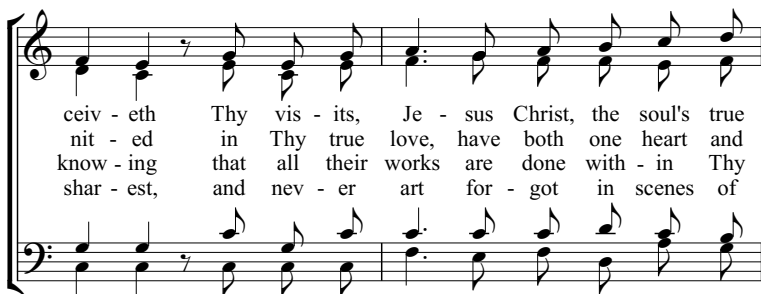
Karl J P Spitta (1810-1859)

Composer unknown, 1854

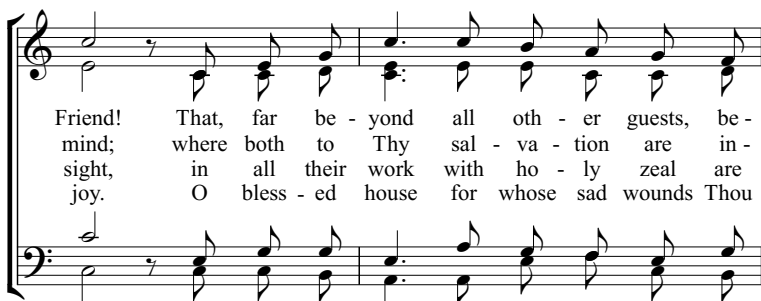
$\text{♩} = 66$



1. O bless - ed house that cheer - ful - ly re -
2. O bless - ed house where man and wife u -
3. O bless - ed house where faith - ful ser - vants
4. O bless - ed house, the joys of which Thou



ceiv - eth Thy vis - its, Je - sus Christ, the soul's true
nit - ed in Thy true love, have both one heart and
know - ing that all their works are done with - in Thy
shar - est, and nev - er art for - got in scenes of



Friend! That, far be - yond all oth - er guests, be -
mind; where both to Thy sal - va - tion are in -
sight, in all their work with ho - ly zeal are
joy. O bless - ed house for whose sad wounds Thou

liev - eth it must to Thee its warm - est cheer ex
 vit - ed and in Thy doc - trine their con - tent - ment
 glow - ing to do a - lone what Thou es - teem - est
 car - est, where all the sick Thy heal - ing pow'r em

tend. Where ev - 'ry heart to Thee is fond - ly
 find. Where both to Thee, in truth, for - ev - er
 right. As Thy true ser - vants in whom Thou de -
 ploy. Un - til at last, the day's work ful - ly

turn - ing; where ev - 'ry tongue of Thee with pleas - ure
 cleav - ing, in joy, in grief, make Thee their on - ly
 light - est, in meek - ness will - ing, by that love con -
 end - ed, we all, as one, in joy - ful rap - ture

speaks; where all to know Thy will are tru - ly
 stay and firm - ly trust in Thee, re - main be -
 strained which shows in all its works, the least, the
 fly to that blest house to which Thou hast as -

yearning and every one to do it promptly seeks.
Lying in both the good and in the evil day.
brightest, how in these things great faith may be maintained.
centered, unto the blessed Father's house on high!

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff, aligned with the notes. The music is in a common time signature (C) and ends with a double bar line. The lyrics are: "yearning and every one to do it promptly seeks. Lying in both the good and in the evil day. brightest, how in these things great faith may be maintained. centered, unto the blessed Father's house on high!"