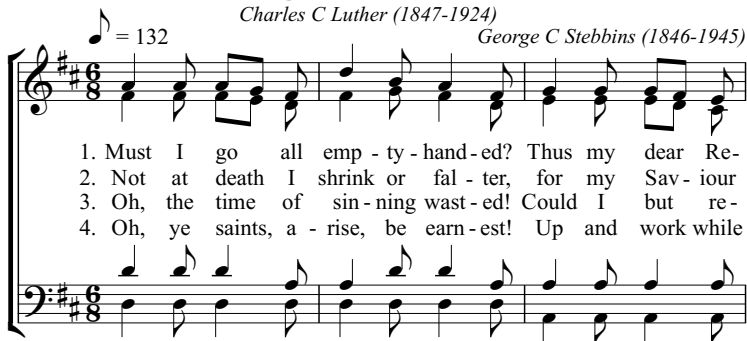


141 Must I go all empty-handed?

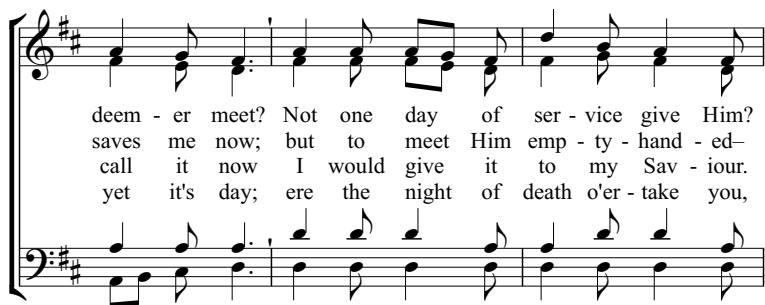
Charles C Luther (1847-1924)

George C Stebbins (1846-1945)

$\text{♩} = 132$

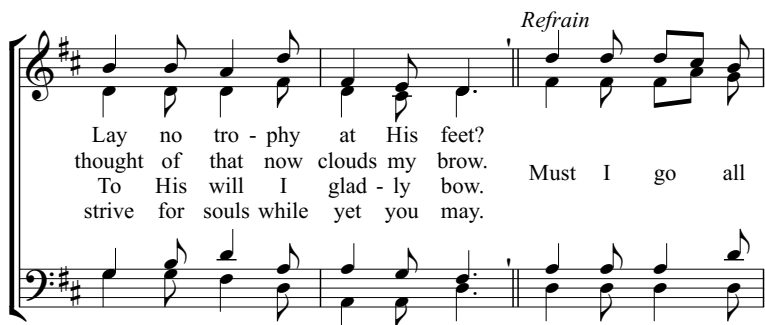


1. Must I go all emp - ty - hand - ed? Thus my dear Re-
2. Not at death I shrink or fal - ter, for my Sav - iour
3. Oh, the time of sin - ning wast - ed! Could I but re-
4. Oh, ye saints, a - rise, be earn - est! Up and work while



deem - er meet? Not one day of ser - vice give Him?
saves me now; but to meet Him emp - ty - hand - ed -
call it now I would give it to my Sav - iour.
yet it's day; ere the night of death o'er - take you,

Refrain



Lay no tro - phy at His feet?
thought of that now clouds my brow. Must I go all
To His will I glad - ly bow.
strive for souls while yet you may.

emp - ty - hand - ed? Must I meet my Sav - iour so?

The first system of music consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Not one soul with which to greet Him? Must I emp-ty-hand-ed go?

The second system continues the musical piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the same rhythmic pattern as the first system, ending with a double bar line.