

127 Give me joy in my heart

Traditional

Traditional melody
arr. John Rodriques (b. 1979)

♩ = 96

1. Give me joy in my heart, keep me prais-ing, — give me
2. Give me peace in my heart, keep me lov-ing, — give me
3. Give me love in my heart, keep me serv-ing, — give me

O give me

joy in my heart, I pray; give me joy in my heart, keep me
peace in my heart, I pray; give me peace in my heart, keep me
love in my heart, I pray; give me love in my heart, keep me

prais-ing, — keep me prais-ing till the break of day: —
lov-ing, — keep me lov-ing till the break of day: —
serv-ing, — keep me serv-ing till the break of day: —

O keep me

Refrain

Sing ho-san-na, sing ho-san-na, sing ho-san-na to the

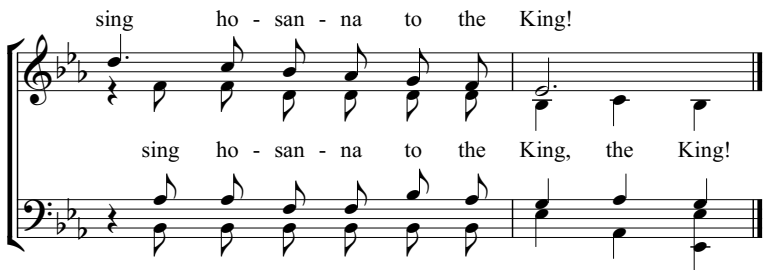
Sing ho-san-na, sing ho-san-na, sing ho-san-na to the

Sing ho - san - na, sing ho - san - na,
King of kings! Sing ho - san - na, sing ho - san - na,



The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The bass line starts with a half note G3, followed by quarter notes F3 and E3, then a half note D3. The lyrics are placed between the staves, with 'Sing ho - san - na, sing ho - san - na,' above the treble staff and 'King of kings! Sing ho - san - na, sing ho - san - na,' below the bass staff.

sing ho - san - na to the King!
sing ho - san - na to the King, the King!



The second system of the musical score also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef continues with a half note C5, followed by quarter notes B4, A4, and G4. The bass line continues with a half note C3, followed by quarter notes B2, A2, and G2. The lyrics are placed between the staves, with 'sing ho - san - na to the King!' above the treble staff and 'sing ho - san - na to the King, the King!' below the bass staff. The system concludes with a double bar line.