

# 126 Give me courage, Lord

Rodger Hughes (b. 1970)

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$\text{♩} = 63$

*Unison*

1-3. Give me cour - age, Lord, to say Your name,

1. not to
2. let my
3. let me

qui - ver when I'm laughed at, nor to hide my face in  
lips de - clare Your pow - er and Your ho - li - ness ac -  
share with pure con - vic - tion what through Christ we stand to

shame; when a - round me there are those who would my  
claim. Ma - ny with their earth - ly in - flu - ence Your  
gain, tell - ing oth - ers how the faith - ful have a

faith in You de-ride, let me not Your name de-ny or cast a-  
 ma - jes-ty des-pise; let me pray that You would o-pen soon their  
 bright new des - ti - ny. Let my walk of life the best ex - am - ple

*Optional descant*

Prais - es,                      prais - es,

*Refrain*

side.  
 eyes.  
 be.

So let my prais-es and\_ my thanks as-cend to

thanks as - cend to You.                      Love                      be

You \_\_\_\_\_ and Your love, O Lord, with-in my heart be

true. Joy-ful, won-drous,  
 true. So let me joy-ful-ly— Your won-drous works pro-

This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The second line is a continuation of the vocal melody, featuring a triplet of eighth notes. The bottom two lines are the piano accompaniment, with a triplet of eighth notes in the bass line.

works let me— pro-claim.  
 claim; \_\_\_\_\_ give me cour-age, Lord, to say— Your

This system contains the next two lines of the musical score. The vocal line continues with a long note for 'claim;' followed by a gap and then 'give me courage, Lord, to say—'. The piano accompaniment continues with chords and moving lines.

name. Give me name.

name. Give me name.

This system contains the final two lines of the musical score. The first line shows the vocal line with lyrics and a repeat sign. The second line shows the piano accompaniment with a repeat sign. Above the first line, there are labels 'Verses 1 & 2' and 'Verse 3' with vertical lines indicating the structure. Above the second line, there are also labels 'Verses 1 & 2' and 'Verse 3' with vertical lines.

A musical score for piano and voice. The piano part is written in bass clef and the voice part in treble clef. The score consists of two measures. The first measure shows the piano accompaniment with a steady rhythm of quarter notes and eighth notes. The voice part enters in the second measure with a melodic line. The second measure includes a *rit.* (ritardando) marking and two triplet figures in the piano part. The score concludes with a final chord in the piano part and a fermata over the voice part.

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