

# 123 Brightly beams our Father's mercy

Philip P Bliss (1838-1876), alt.

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$\text{♩} = 62$

1. Bright - ly beams our Fa - ther's mer - cy from His  
2. Dark the night of sin has set - tled; loud the  
3. Light your lamps, you who are cho - sen, or some

light - house ev - er - more, but to us He gives the  
ang - ry bil - lows roar; eag - er eyes are watch - ing,  
ship that's tem - pest - tossed, if no bea - con light is

*Refrain*

keep - ing of the lights a - long the shore.  
long - ing for the lights a - long the shore. Let your bea - con  
burn - ing, near the har - bour may be lost.

light be burn - ing! Send a gleam in - to the night, that some

ship still lost in dark - ness may the har - bour safe - ly sight!

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef staff, and the lyrics are placed below it. The lyrics are: "ship still lost in dark - ness may the har - bour safe - ly sight!". The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The piece ends with a double bar line.