

111 There's a glorious banner

Daniel W Whittle (1840-1901)

James McGranahan (1840-1907)

$\text{♩} = 80$

1. There's a glo-ri-ous ban-ner borne by ev - ry - one who would
2. Though the foe's rage may to wild-est fu - ry swell, brave - ly
3. O - ver land and sea where-ev - er mor-tals tread, let the
4. See, the morn-ing dawns, the night is al-most spent; shout with

serve be - side our King, who would bear the stan - dard
hold the ban - ner high! Sing - ing praise to our great
ban - ner be un - furled, that the word of truth which
joy, O world set free! Soon the Prince of Peace, for

till the bat - tle's won and in vic - to - ry then sing!
King, Im - ma - nu - el, for the truth will nev - er die.
e - vil forc - es dread be pro-claimed through-out the world.
man's re - demp-tion sent, will re - turn in vic - to - ry!

Refrain

March - ing on, march - ing on, for we are
March - ing, march - ing on, march - ing, march - ing on, for we are

led by Christ the King.

led by Christ the King, the King. And in glad ac - cord we

The first system of music consists of two staves. The upper staff is a vocal line in G major (one sharp) with a treble clef. It begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The lower staff is a piano accompaniment in G major with a bass clef, featuring a steady eighth-note bass line and chords. The lyrics are: "led by Christ the King, the King. And in glad ac - cord we".

serve our Lord; faith's ban - ner al - ways raise on high!

serve our Lord; faith's ban - ner al - ways raise on high!

The second system of music continues the vocal line and piano accompaniment. The vocal line concludes with a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "serve our Lord; faith's ban - ner al - ways raise on high!".