

10 God of mercy, God of grace

Henry Francis Lyte (1793-1847)

♩ = 92

Unison

Iain Johnson (b. 1973)

1. God of mer- cy, God of grace, Show the bright-ness
2. Let the peo- ple praise You, Lord! Be by all that
3. Let the peo- ple praise You, Lord! Earth shall then her

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a quarter rest followed by a series of eighth and quarter notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The key signature has one flat (Bb).

of Your face; Shine up - on us, Sav - iour, shine.
live, a - dored. Let the na - tions shout and sing,
fruits af - ford, God to man His bless - ings give.

The second system of the musical score continues the vocal line and piano accompaniment from the first system. The vocal line has a quarter rest at the end of the first phrase. The piano accompaniment continues with chords and moving lines in both hands.

And Your sav - ing hand ex - tend_ un - to earth's re -
 at Your feet their tri - bute pay_ and Your ho - ly
 All be - low and all a - bove, - one in joy and

mo - test end; fill our hearts with light - di - vine!__
 will o - bey; let the na - tions shout and sing!__
 light and love, man to God de - vo - ted live.__

© 2008 Copyright music: New Apostolic Church Cape