

109 The Lord is King

Poet unknown

Jacques Cronjé (b. 1966)

$\bullet = 106$

Unison

1. How faith - ful - ly — God's ser - vants go! — O
2. Ac - cept the mes - sage, young and old, — that
3. How faith - ful - ly — God's ser - vants go, — pro -

The first system of music consists of three staves. The top staff is the vocal line in G major (one flat) and 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The middle staff is the piano accompaniment, starting with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note G4. The bottom staff is the bass line, starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.

hear the Spir - it's urg - ing! — We glad - ly fol - low
here His ser - vants ten - der: — To - day His grace would
claim - ing soul sal - va - tion. — With bless - ings filled, we

The second system of music consists of three staves. The top staff continues the vocal line with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a half note G5. The middle staff continues the piano accompaniment with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a half note G4. The bottom staff continues the bass line with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G3.

for we know God's might and pow'r is surg - ing! —
you en - fold and love to you He'll ren - der! —
now may know the mes - sage of re - demp - tion. —

The third system of music consists of three staves. The top staff continues the vocal line with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a half note G5. The middle staff continues the piano accompaniment with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a half note G4. The bottom staff continues the bass line with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G3.

The Lord is King and in His might___ de -
 For us He gave His pre-cious blood,___ re -
 Ac-cept with joy and do be - lieve,___ e -

stroys sa - tan - ic, e - vil night, lights
 deemed us in His gra - cious flood that
 ter - nal glo - ry to a - chieve; through

up the world, the world___ in splen - dour!
 we may share, may share___ His glo - ry!
 Him all things, all things___ are giv - en!

Refrain (Harmony)

The Lord is King and in His might de-

stroys sa - tan - ic, e - vil night; lights up the

Detailed description: This section contains two systems of musical notation. Each system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The first system covers the lyrics 'The Lord is King and in His might de-'. The second system covers 'stroys sa - tan - ic, e - vil night; lights up the'. The piano accompaniment features chords and moving bass lines.

Verses 1-3.

To be sung with repeat of verse 3 only

world, the world in splen-dour! world, the world in splen-dour!

Detailed description: This section contains two systems of musical notation. Each system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The first system covers the lyrics 'world, the world in splen-dour! world, the world in splen-dour!'. The piano accompaniment features chords and moving bass lines. The section ends with a double bar line.