

Christ Our Hope in Life and Death

For SATB and Piano with Optional Instrumental Accompaniment*

Duration: ca. 4:05

Arranged by
DAVID ANGERMAN

Words and Music by
KEITH GETTY, MATT BOSWELL,
JORDAN KAUFLIN, MATTHEW MERKER
and MATT PAPA

With conviction (♩ = ca. 76)

Piano

Soprano *unis. mp* 5

Alto

Tenor *unis. mp*

Bass

What is our hope in life and death? Christ a -

*Available separately:
SATB (00379587)
Score and Parts available as a digital download (00379588)
(perc 1-2, pno, syn, gtr, b, dm, vn 1-2, va, vc, db)
halleonard.com/choral
Visit sheetmusicdirect.com to purchase and download digital choral scores and audio (MP3s).



lone, Christ a - lone. What is our on - ly con - fi -

unis.

unis.

F Dm C B^b/C F C

dence? That our souls to Him be - long. Who holds our

unis.

unis.

Dm B^b F/C C F

13

days with - in His hand? What comes a - part from His com -

A m Dm G m F/A

mand? And what will keep us to the end? The love of

B \flat F/C A7/C \sharp Dm B \flat

16

Christ, in which we stand. O

F/C C F

19

22

sing hal - le - lu - jah! Our hope springs e -

Dm B \flat F C/E C

22

ter - nal; O — sing hal - le - lu - jah! Now and

G m/D D m F/A B[♭] F G m/B[♭]

25

ev - er we con - fess: Christ our hope in life and

F/C C B[♭] C/B[♭] B[♭] F/C C

28

death.

F B[♭]2 D m

31

unis. mp 35

What truth can calm the trou - bled soul? God is good, God is good.

mp

mp

34

unis.

Where is His grace and good - ness known? In our great Re-deem - er's blood. Who holds our

mf

mf

mel. unis. mp

37

mf *unis. mp*

Who holds our hope in life and death? Christ our hope in life and death.

mf

mp

40

43

faith when fears a - rise? Who stands a - bove the storm - y

A m D m G m F/A

43

mel.
trial? Who sends the waves that bring us nigh un - to the

B^b2 F/C A 7/C# D m G m/B^b

46

f
shore, the rock of Christ? O

F/C C F

49

52

sing hal - le - lu - jah! Our hope springs e -

Dm B \flat F C/E C

55

ter - nal; O — sing hal - le - lu - jah! Now and

G m/D Dm F/A B \flat F G m/B \flat

58

ev - er we con - fess: Christ our hope in life and

F Gm B \flat G m/B \flat F/C C

death.

F B \flat 2

61

Detailed description: This system contains the vocal line for the word "death." and the piano accompaniment. The vocal line is in a 3/4 time signature with a key signature of one flat. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords F and B \flat 2 are indicated above the piano part.

*Ossia (men) *mp* 65

Un - to the grave, what shall we sing? "Christ, He

Tenor I *mp*

Tenor II

Un - to the grave, what shall we sing? "Christ, He

Baritone *mp*

Bass

65 F C F B \flat

mp opt. accompaniment

64

Detailed description: This system contains the vocal parts and piano accompaniment for the phrase "Un - to the grave, what shall we sing? 'Christ, He". It includes parts for Bass, Baritone, Tenor II, and Tenor I. An Ossia line for men is provided above the Bass part. The piano accompaniment includes an optional part labeled "opt. accompaniment". Chords F, C, F, and B \flat are indicated above the piano part. Measure numbers 64 and 65 are shown.

*Men's voices may sing the Ossia line instead of 4-part harmony.

lives! Christ, He lives!" And what re - ward will heav - en

lives! Christ, He lives!" And what re - ward will heav - en

F/C G7/B C F A7

(play)

67

bring? Ev - er - last - ing life with Him. There we will

bring? Ev - er - last - ing life with Him. There we will

Dm B^b F/C C7 F

*Ossia (women) *mp*

Sop. I-II *mp* *div.*

Alto

70

*Women's voices may sing the Ossia line instead of 3-part harmony.

73

rise to meet the Lord, then sin and death will be de-

rise to meet the Lord, then sin and death will be de-

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line with lyrics. The bottom staff is a bass line with rests.

73

A m D m G m

73

This system contains the piano accompaniment for the second system. It features a treble and bass clef with chords and melodic lines. Chord markings A m, D m, and G m are present above the treble staff.

stroyed.

unis. *div.*

stroyed, and we will feast in end - less joy, when Christ is

Tenor

Bass

This system contains the vocal lines for the second system. It includes a tenor line and a bass line with lyrics. The top staff has rests for the first two measures. The middle staff has lyrics and musical notation with *unis.* and *div.* markings.

B^b F/C A⁷ D m B^b

76

This system contains the piano accompaniment for the second system. It features a treble and bass clef with chords and melodic lines. Chord markings B^b, F/C, A⁷, D m, and B^b are present above the treble staff.

f

ours for - ev - er - more. O

f *div.*

F/C C F

79

82

sing hal - le - lu - jah! Our hope — springs e -

Dm F C/E C

82

ter - nal; O — sing hal - le - lu - jah! Now and

G m/D Dm F/A B^b F G m/B^b

85

ev - er we con - fess: Christ our hope in life and

F/C Gm B^b Gm/B^b Dm C

88

92 *div.*

death. O sing hal - le - lu - jah! Our

F Dm F

91

hope springs e - ter - nal; O sing hal - le -

C/E C Gm/D Dm F/A B^b

94

lu - jah! Now and ev - er we con - fess: Christ our

97

Detailed description: This system contains measures 97 through 100. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: F, Bb, F, C, Bb. The time signature changes from 2/4 to 3/4 and back to 2/4.

100

hope in life and death. Now and ev - er we con -

100

Detailed description: This system contains measures 100 through 103. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: F, C, Bb, F, C. The time signature changes from 2/4 to 3/4 and back to 2/4.

fess: Christ our hope in life and death.

103

Detailed description: This system contains measures 103 through 106. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: Bb, F/C, C, F. The time signature changes from 3/4 to 2/4 and back to 3/4. The system concludes with a double bar line and fermatas on the vocal and piano staves.